



*Independent Contest and Pleasure Horse  
Association*

*Rules & Regulations*

**2012**

# INDEPENDENT CONTEST & PLEASURE HORSE ASSOCIATION

## SECTION I ARTICLES OF INCORPORATION

**ARTICLE 1** - The name of the said corporation shall be: The Independent Contest and Pleasure Horse Association, Inc. The corporation shall be hereinafter referred to as the I.C.P.H.A.

**ARTICLE 2** - The purpose for which the said corporation is formed is:

1. To organize and conduct horse shows and exhibitions for the general public.
2. To create and stimulate interest in show horses and horse shows.
3. To promote the interest in horse and pony care, breeding, and showing
4. To further the art of riding and encourage horse "mastership", and the welfare of horses and ponies.
5. To take action in the defense of horses and ponies permitted by law, this may be approved by the members of the ICPHA Board of Directors.

**ARTICLE 3** – ICPHA maintains an updated website – [www.icpha.org](http://www.icpha.org), displaying this rulebook, showbills, judges and all pertinent information and announcements concerning this organization.

## SECTION II CODE OF REGULATIONS

### ARTICLE 1 – MEETINGS

The Annual Membership Meeting and Awards Banquet will be held in December of each year at a time and place designated by the Board of Trustees (or their appointed committee). Election of officers will be held at this time. Board meetings shall be held at least once a month to discuss ICPHA business.

### ARTICLE 2 – MEMBERSHIP

Any person who has an interest in showing horses may join.

Youth: 18 years and under as of January 1st.

Adult: Individual over 18 years of age as of January 1st must have their own membership (cannot be considered part of a family membership).

Family: Parents and youth, 18 years and under as of January 1st residing at the same residence.

Officers and Trustees for coming year must have their dues paid by the second meeting, (February).

Voting Rights: Membership in ICPHA shall entitle each member to vote at the annual/general meeting. New members seeking election to the Board of Trustees must have their membership dues paid by the second meeting of the year, (February).

Nominations: All board member and trustee nominations will close prior to the year-end banquet. However, any position without nominations prior to the start of the banquet, will be open for nominations during the election process, and any member who is nominated for one position, and does not win the vote, is permitted to accept a nomination for another position during the banquet. Positions that have nominations before the year-end banquet will not be opened for additional nominations during the election.

Membership fee must be paid prior to entering ICPHA show or points will not count. In addition, in order for a member to be eligible for any year end award the member, parent, or representative must have worked at least 15 hours at any ICPHA function.

### **ARTICLE 3 - BOARD OF TRUSTEES**

The Board of Trustees shall consist of at least nineteen (19) members. They will consist of President, Past-President, Vice-President, Secretary, Treasurer, Point Secretary, News Reporter/Public Relations Officer, (6-8) Adult Trustees, and (6) Youth Trustees consisting of (3) pleasure and (3) contest. The Past President shall serve at least a minimum of one (1) year. All Officers and Trustees shall have complete control, authority and management of the affairs of the ICPHA. An elected official must hold office of Trustee for one (1) year prior to running for one of the four main offices; (President, Vice-President; Secretary; & Treasurer).

### **ARTICLE 4 – OFFICERS**

The officers of ICPHA shall be President, Vice President, Secretary, News Reporter, Treasurer, and Point Secretary.

President - shall preside over all meetings, will cast no vote, except in the case of tie during voting, appoint special committees, and sign the records thereof. Has the authority to appoint a member to fill a vacancy on the board.

Vice President - shall perform all duties of the President in case of the President's absence or inability to perform such duties.

Secretary - shall keep accurate records of all transactions of the members and Trustees; if requested shall give all notices of meetings, shows, and other activities to members; shall keep a proper book and record of ICPHA affairs, attest to all certificates, and update Board members and club membership roster. Maintain and at the expiration of their term they shall deliver all books, papers, and property of the ICPHA to the President or to the next term's Secretary.

Treasurer - shall receive and safely keep all money belonging to ICPHA, disburses this money under the direction of the ICPHA and to the satisfaction of the Board of Trustees. Shall keep an accurate account of the finances and hold all books open for inspection by trustees and any committee or member appointed for such inspection. Shall compile and present a monthly Profit and Loss statement to be handed out to each board member at monthly meetings and a year-end Profit and Loss statement for each member at year's end. At the expiration of their term, they shall deliver all money and other property to the President or to the newly elected Treasurer for the next term. The treasurer is responsible for the completion of any tax forms, and should have a copy of the judges and arena contracts.

Points, Website, & Software Administrator - shall keep accurate and up-to-date records of points for each member in the association, maintain a copy of the most current membership roster, maintain up-to-date and accurate website information, and administer the operation and design of the EZ Show Win software.

News Reporter/Public Relations Officer - Reports all club news to the Corral and all mass e-mailings to the members.

### **ARTICLE 5 – SUSPENSION**

Officers - any officer or trustee who fails to attend two consecutive meetings or three total meetings without reasonable oral or written excuse shall be suspended from office, and is not permitted to run for an office the following year.

Members - any member shall be suspended or expelled from membership in the ICPHA by the Board of Trustees for any act that in the opinion of the Trustees is detrimental or a discredit to the ICPHA. Any member shall be given an opportunity to be heard by the Board of Trustees upon their request.

## **ARTICLE 6 - ORDER OF BUSINESS**

Unless otherwise ordered by a majority vote of the Trustees present, the order of all business at meetings shall be as follows:

- A. Roll call for Officers and Trustees
- B. Reading of the minutes of the previous meeting
- C. Treasurer's report
- D. Old business
- E. New business

## **ARTICLE 7 - REPEALS AND AMENDMENTS**

This code of regulations may be repealed by a majority vote of the Board of Trustees at any regular meeting with the following requirements:

- Non-Emergent Regulation/Bylaw Changes: A recommended change to the club regulations and/or bylaws that does not represent an immediate issue affecting the club must meet the following criteria:
  - Proposed change must be presented to the board at a regularly scheduled ICPHA Board Meeting.
  - Proposed change will remain in the club old business for two regularly scheduled ICPHA Board Meetings for the review of the Board Members.
  - At the conclusion of the second ICPHA Board Meeting a vote will be placed to accept or deny the proposed change.
- Emergent Regulation/Bylaw Changes: In situations where there is a need to make an immediate decision regarding a change the following criteria must be met. Emergent will be defined as either a current bylaw/regulation or the lack of a bylaw/regulation that is having an adverse influence/impact on the club that requires immediate attention.
  - The Show Steward and/or ICPHA President will have the authority to implement temporary rulings on the day of a show.
  - The change to address the ruling will be emailed to the Adult Board Members with a 3 day voting response required to implement a temporary change to the Bylaw/Regulations.
  - The temporary change will upheld during the email voting process and after if passed.
  - The change will then be presented the board at a regularly scheduled ICPHA Board Meeting.
  - The temporary change will remain in the club old business for two regularly scheduled ICPHA Board Meetings for the review of the Board Members.
  - At the conclusion of the second ICPHA Board Meeting a vote will be placed to accept or deny the temporary change.

## I.C.P.H.A. POINT SHOWS

Clubs, organizations, or individuals desiring to sponsor an ICPHA APPROVED SHOW must run ICPHA showbill in its entirety. Additional classes can be added at the requesting clubs discretion.

1. Each showbill submitted for ICPHA approval must be accompanied by a check in the amount of \$50.00. A copy of the intended showbill or list of classes must accompany the fee for approval of the association at least 90 days before the show. If the showbill is not approved, this check will be returned to that show committee. Each show date represents a separate show approval.
2. Select a show date previously approved. There will be only one ICPHA approved show a day unless agreed to by the show committee and the ICPHA trustees. No show will be approved that conflicts with the date of an ICPHA show or already ICPHA approved show.
  - a. Show bills in final form must be presented to our Board of Directors at least 60 days prior to the show date.
  - b. Money classes must pay back for first (1st) through fourth (4th) place, and a ribbon will be awarded for fifth (5th) place.
3. Classes and money must be posted on all show bills.
4. The show secretary will present to the ICPHA show steward a recording showing the placings in all the point classes the same day as the show, or class results must be turned over to our Point Secretary within 30 days of the show. Class results must include all entries in classes and the top 5 placings.
5. Contest classes must be timed electronically or use two stop watches.
6. ICPHA will have a show steward present at the show. Our steward will make any decisions needed regarding rules and his/her decisions will be final. **ICPHA RULES WILL PREVAIL.**
7. Arena conditions (footing, lights, etc.) must be approved by ICPHA. If a show is to be canceled due to inclement weather, it will be decided upon by a committee of board members. Members may call the contact numbers on the showbill, or check the club website, [www.icpha.org](http://www.icpha.org) regarding the cancellation of a show.

## **I.C.P.H.A. POINT SYSTEM**

**POINT ELIGIBILITY:** is based on one (1) horse and one (1) rider team. Horse and rider team consists of a horse name and exhibitor name in combination. Any variation or discrepancy will create a new team combination. Exhibitors and horses name must remain the same throughout the year and can only change through board approval.

Entry forms must be legible and filled out in their entirety.

Lead-in riders are considered one (1) gaited exhibitors and are not eligible for any two (2) or three (3) gaited point divisions. If a rider moves to a two (2) or three (3) gaited division, they forfeit their Lead-in points.

Walk-Trot horse and rider teams are not eligible for any three (3) gaited point divisions. If a horse and rider team moves to a three (3) gaited division they forfeit their Walk-Trot division points.

Contest classes are considered three (3) gaited classes; Showmanship classes are considered two (2) gaited classes.

**8 & Under members must have at least 1 point; members age 9 & over must have at least 15 points in any one division to receive a year end award. Point requirements and awards can be adjusted at the discretion of the ICPHA Board according to the financial resources of the organization.**

During the current year the ICPHA will require points to be determined as follows using a sliding scale point system.

<b><u>1 entry</u></b> 1 <sup>st</sup> place = 1 point	<b><u>2 entries</u></b> 1 <sup>st</sup> place = 2 points 2 <sup>nd</sup> place = 1 point	<b><u>3 entries</u></b> 1 <sup>st</sup> place = 3 points 2 <sup>nd</sup> place = 2 points 3 <sup>rd</sup> place = 1 point	<b><u>4 entries</u></b> 1 <sup>st</sup> place = 4 points 2 <sup>nd</sup> place = 3 points 3 <sup>rd</sup> place = 2 points 4 <sup>th</sup> place = 1 point	<b><u>5 or more entries</u></b> 1 <sup>st</sup> place = 5 points 2 <sup>nd</sup> place = 4 points 3 <sup>rd</sup> place = 3 points 4 <sup>th</sup> place = 2 points 5 <sup>th</sup> place = 1 point
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Points awarded shall be recorded by the Point / Website / Software Administrator and appointed committee for the purpose of determining the high point award winners.

### **I.C.P.H.A. AWARD DIVISIONS**

The divisions listed below are the divisions and classes that qualify within each division in order to be eligible for year-end awards.

#### **PLEASURE DIVISIONS**

##### **8 & Under Walk-Trot**

- 8 & Under Showmanship
- 8 & Under Walk-Trot Pleasure
- 8 & Under Walk-Trot Horsemanship/ Equitation

##### **9-18 Walk-Trot**

- Showmanship 13 & Under
- Showmanship 14-18 yrs.
- Walk-Trot Horsemanship/ Equitation 9-18 yrs.
- Walk-Trot Pleasure 9-18 yrs.

##### **Adult Walk-Trot**

- Showmanship 19 & Over
- Walk-Trot Horsemanship/ Equitation 19 & Over
- Walk-Trot Pleasure 19 & Over

##### **13 & Under**

- Showmanship 13 & Under
- English Pleasure 13 & Under
- English Equitation 13 & Under
- Horsemanship 13 & Under
- Western Pleasure 13 & Under

##### **14-18 Years**

- Showmanship 14-18 Years
- English Pleasure 14-18 Years
- English Equitation 14-18 Years
- Horsemanship 14-18 Years
- Western Pleasure 14-18 Years

##### **Adult**

- Adult Showmanship
- Adult English Pleasure
- Adult English Equitation
- Adult Horsemanship
- Adult Western Pleasure

##### **Weanling – 3yr Old**

- Open Weanling & Yearling Halter
- 2 & 3 Year Old Halter
- Yearling-3 Year Old Lunge Line
- 2 & 3 Year Old Walk-Trot Pleasure

## OPEN DIVISION

- Jackpot Halter
- Open Halter
- Jackpot Showmanship
- Open Walk-Trot English Pleasure
- Jackpot English Pleasure
- Open Walk-Trot Trail
- **Jackpot English Equitation**
- Egg & Spoon
- Open Walk-Trot Western Pleasure
- Jackpot Horsemanship
- Jackpot Western Pleasure
- Sr. Western Pleasure
- Jr. Western Pleasure

**HORSE AND RIDER TEAM MAY SHOW IN THE ABOVE OPEN DIVISION CLASSES.**

## **WALK TROT CLASSES**

Walk-Trot Classes: If you show in a 8 & Under, 9-18, or 19 & Over Walk-Trot class, horse/pony and rider combination may not show in any contest or pleasure three-gaited classes.

## **LEAD-IN CLASS**

Lead-In Class: If you show in the Lead-in Class, riders may not show in any showmanship, walk-trot, contest, or pleasure three gaited classes.

## CONTEST DIVISIONS

### 8 & Under

- Pole Bending 8 & Under
- Barrels 8 & Under
- Stake Bend 8 & Under
- Down & Back 8 & Under

### 9-13 Years

- Pole Bending 9-13yrs
- Barrels 9-13yrs
- Stake Bend 9-13 yrs
- Down & Back 9-13yrs

### 14-18 Years

- Pole Bending 14-18yrs
- Barrels 14-18yrs
- Stake Bend 14-18yrs
- Down & Back 14-18yrs

### Adult

- Adult Pole Bending
- Adult Barrels
- Adult Stake Bend
- Adult Down & Back

### Open

- Jackpot Pole Bending
- Jackpot Barrels
- **Jackpot Mystery Class**
- Jackpot Stakes
- Jackpot Down & Back

## **OVERALL AWARDS**

The Overall awards include all of the above plus any walk trot classes not listed by age division. Special Fall Roundup classes are not included in points for overall awards.

## **I.C.P.H.A. AWARDS CHAMPION AND RESERVE AWARDS**

Only Champion and Reserve Champion Awards will be given in Open, Youth (Contest and Pleasure), Adult (Contest and Pleasure), for total points accumulated in all classes in each division. In case of Champion tie, both Champion awards will be given (no Reserve awards). In case of Reserve tie, both Reserve awards will be given. 3<sup>rd</sup>, 4<sup>th</sup>, or 5<sup>th</sup> place awards will be given for division awards at the discretion of the board.

The following are the awards that one may qualify for at the end of the year for Champion and Reserve Champion division and overall awards:

Champion Youth Pleasure 8 and Under Walk-Trot  
Reserve Champion Youth Pleasure 8 and Under

Champion Youth Pleasure 9 – 18 Walk Trot  
Reserve Champion Youth Pleasure 9 – 18 Walk Trot

Champion Adult Walk Trot  
Reserve Champion Adult Walk Trot

Champion Youth Pleasure 13 & Under  
Reserve Champion Youth Pleasure 13 & Under

Champion Youth Pleasure 14-18  
Reserve Champion Youth Pleasure 14-18

Champion Adult Pleasure 19 and Over  
Reserve Champion Adult Pleasure 19 and Over

Champion Open Pleasure  
Reserve Champion Open Pleasure

Champion Weanling to 3 year Old  
Reserve Champion Weanling to 3 year Old

Champion Youth Contest 8 and Under  
Reserve Champion Youth Contest 8 and Under

Champion Youth Contest 9-13  
Reserve Champion Youth Contest 9-13

Champion Youth Contest 14-18  
Reserve Champion Youth Contest 14-18

Champion Adult Contest 19 and Over  
Reserve Champion Adult Contest 19 and Over

Champion Open Contest  
Reserve Champion Open Contest

## **OVERALL AWARDS**

Champion Overall Pleasure - Youth  
Reserve Champion Overall Pleasure – Youth

Champion Overall Pleasure - Adult  
Reserve Champion Overall Pleasure – Adult

Champion Overall Contest - Youth  
Reserve Champion Overall Contest – Youth

Champion Overall Contest - Adult  
Reserve Champion Overall Contest – Adult

## **INDIVIDUAL CLASS HIGH POINT AWARDS**

High point champion, reserve champion, and 3rd, 4th, and 5th place awards will be given to the horse and rider combination accumulating the highest number of points in ICPHA approved shows and have worked a minimum of **15** hours at any ICPHA function. In case of a tie, tie will be broken by highest amount of first placings, then seconds, and so on.

Approximately December 31st of the following show season, all entry booth forms and computer records will be destroyed.

## **INDIVIDUAL CLASS RULES, REGULATIONS, AND EXPECTATIONS**

### **HORSE AGE CLASSES**

The age of a horse shall be computed on the basis of a calendar year starting January 1 of the year foaled. It is a weanling during the calendar year in which foaled and a yearling during the first calendar year following its foaling date, regardless of the time of year foaled. For example, a horse foaled anytime in 2003 was considered to be one year old on January 1, 2004, and two years old on January 1, 2005.

### **EXHIBITOR AGE CLASSES**

The age of the exhibitor shall be computed on the basis of the exhibitor's age on January 1 of the current year. For example, an exhibitor born March 2000 would be age 9 on January 1, 2010. Even though the exhibitor would turn age 10 in March 2010, they would be considered age 9 for the entire 2010 show season.

### **SHOWMANSHIP CLASSES**

All showmanship classes are to be judged on the ability of the exhibitor to properly show the horse or pony upon the grooming and condition of the animal. The conformation or type of horse/pony has nothing to do with the placing in these classes.

Lead-in riders are not eligible for two (2) gaited showmanship classes.

## **WESTERN HORSEMANSHIP/ENGLISH EQUITATION CLASSES**

All horsemanship classes are to be judged on the rider's ability to handle their horse/pony at a walk, trot, or lope. Hands, seat, and legs of the rider shall be judged. Equipment shall not count so long as it is suitable and properly fitted. Each class is to be shown with proper tack and attire. Horses will be penalized for breaking a gait.

Horses and ponies must be worked both directions of the ring at the required gaits or may only complete a pattern designed by the judge and approved by the show manager. Note: Jackpot classes must work a pattern and do rail work one direction.

### **ALL WESTERN PLEASURE CLASSES**

To be judged on the type of horse to its breed and confirmation. Shall be ridden with a fairly loose rein at a walk, jog, and lope on the rail in both directions. Horses shall be penalized for breaking a gait and/or being on the wrong lead at a lope.

### **ENGLISH PLEASURE**

To be shown with an English type saddle and appropriate dress. Horses and ponies are to be shown at a walk, trot, and canter both directions of the ring, with an optional hand gallop. No artificial appliances are to be allowed. Wrong lead at canter will be penalized. Horses shall be penalized for breaking a gait.

### **EGG AND SPOON**

A spoon and fresh egg or alternative shall be used. The judge may work the class at his/her discretion. Elimination will result if egg or alternative is dropped after the class has begun.

### **YEARLING to 3 YR. OLD LUNGE LINE CLASS**

Exhibitors enter the ring one at a time. When the whistle blows, 90 seconds are allowed to walk, trot, and lope in both directions. The exhibitor determines when he/she has displayed each gait to its advantage. After everyone has lunged their entries, they are shown as in a halter class and judged on conformation suitable to a performance horse. Breaks of gait are not to be penalized unless thought to be an indication of bad mindedness. Entry to be exhibited in show halter with a lunge line attached to the halter by the side or center ring. Lunge line is not to go over the nose, under the chin, or over the poll. Exhibitors prohibited from using a lunge whip on a 2 or 3 year old.

### **JACK BENNY BARREL RACE**

This class is for those riders who are **50** years of age or older.

## **2D or 3D CONTEST RACE**

Places will be given according to amount of entries.

1st Division will be placed as normal  
2nd Division will be placed 1 full second off 1st division times  
3rd Division will be placed 1 full second off 2nd division times

## **WALK TROT TRAIL**

A walk trot trail class with five to nine obstacles is at the judge's discretion. Gaits and manners to be considered in this class. No jumps will be included in trail pattern. The spacing for walkover logs shall be 15" to 24". The spacing for trot-over logs shall be 36" to 42". Each obstacle is allowed two attempts. It is the judge's discretion to ask rider to move on to next obstacle. A five minute time limit will be allowed for each exhibitor to complete trail pattern. A tie will be broken by the quickest time.

## **LEAD-IN CLASS**

Rider 8 years old and under as of January 1. Only the rider is to be judged. Manners of the animal and suitability to the rider shall be considered. Rider cannot be tied to the saddle in any way. Rider may not show in any two or three gaited classes. No stallions are permitted!

## **WALK-TROT CLASSES**

Age of rider is determined as of January 1. Class to be judged at the walk and trot/jog. Rider/Horse combination cannot show in any three-gaited classes with the exception of Open Walk Trot.

NOTE: Horse/pony and rider combination exhibiting in 8 & Under, 9 – 18, 19 & over Walk Trot Pleasure or 8 & Under, 9 – 18, 19 & over Walk Trot Horsemanship, or 2 & 3 Year Old Pleasure are not allowed to participate in 3 gaited classes. Rider may not be tied to saddle in any way. No stallions are permitted in 8 & Under Walk-Trot! No pattern in Walk Trot Horsemanship. 8 & Under exhibitors are permitted to ride 2-handed in Walk-Trot Horsemanship and Pleasure.

For the 8 & Under Walk-Trot classes, up to four (4) spotters are permitted in the arena with no coaching by the spotters permitted.

## **REINING CLASSES**

At each show, One (1) pattern will be chosen by the judge and be posted at least 30 minutes before the class.

OPEN REINING: NRHA rules prevail unless otherwise specified. Rider must attempt flying lead changes where noted in pattern. Open reining will be judged as a regular reining class – see pattern 4.

## **MYSTERY CONTEST CLASS**

Class will be determined upon by the show steward and announced the day of the show. General contest rules will apply.

## GENERAL HORSE SHOW RULES

1. Exhibitors must be an ICPHA member in order for their points to count. Points will begin accumulating once membership fee is paid. Points are based on horse and rider combination. In addition, rider must have received credit for working a minimum of 15 hours at any ICPHA function. Member, parent, or representative must work 15 hours to be eligible for year-end awards.
2. Exhibitors in contest classes must wear proper western pants and boots. Shirts must have a minimum of a crew collar and a 4" sleeve, (including exhibition classes). No ball caps, muscle shirts, tank or tube tops, shorts or sweat pants will be permitted. Steward's decision will prevail in any attire conflicts or attire deemed inappropriate.
3. Exhibitors in western/english pleasure classes must wear accepted western/english attire in the show ring. Any questions of attire will be settled by the judge and show manager.
4. **Decisions to make Jackets optional in equitation classes will be at the discretion of the Show Manger, Show Steward, and/or ICPHA Board. A minimum of a 4" sleeve is required when Jackets are optional.**
5. Exhibitors will be disqualified for broken equipment in English & Western Pleasure classes.
6. There will be no reruns for broken equipment in contest classes.
7. Exhibitors will not receive time if incorrect pattern is run. Horse must stay in a forward motion at all times to be on pattern. However, 8 and under exhibitors are allowed assistance with a forward motion, but must stay on pattern to receive time for run.
8. Each knock down of an obstacle will have a 10 second penalty.
9. An exhibitor may enter more than one horse in a class, but each horse may only have one rider per class.
10. Rider must be astride the horse or pony upon crossing the timer.
11. A horse/pony can be ponied/led up to but not into the gate, only rider may lead horse through gate. Exceptions for safety can be made at the discretion of the ICPHA Board.
12. Pleasure exhibitors must display numbers on backs or on both sides of saddle pad. Riders without a number displayed will be considered an exhibition rider and excluded from placings.
13. If the timer should fail on an exhibitor's run, the exhibitor will run again as if it were their first run with penalties applying if occurred.
14. If the timer should fail on an exhibitors disqualified run, the exhibitor may not have a rerun.
15. While in the arena in any event where the horse falls and loses the rider, the horse and rider are disqualified.
16. The Show Manager will appoint a show steward. No one will be permitted to approach the judge without the steward's permission and presence. Failure to comply with this rule constitutes unsportsmanlike conduct.
17. Six exhibitors shall be placed in each class in case of protest or disqualification.

18. Classes having 15 or more entries in the indoor arena or 25 or more entries in the outdoor arena, class can be split. Variations are at the Boards discretion.
19. Horses and ponies must be worked both directions of the ring at the required gaits or may only complete a pattern designed by the judge and approved by the show manager. Note: Jackpot classes must work a pattern and do rail work one direction of the ring.
20. An Officer or Trustee cannot judge an ICPHA Approved Show.
21. A judge may not judge more than two (2) ICPHA Approved Shows per year.
22. Protests must be submitted to show Steward in writing and accompanied by a non-refundable \$100.00 fee.
23. Any arena rules will prevail and will be announced before the show.
24. Any inhumane or abusive treatment on the show grounds is cause for dismissal at the discretion of the show manager/steward / ICPHA Board.
25. Exhibition classes will be limited to a two (2) hour time limit. Show Steward may prolong or decrease the time limit.
26. Practice in exhibition classes cannot be overdone. The exhibition pattern may only be completed once per paid run, each obstacle may only be executed a maximum of 3 times. Steward or Ringmaster may excuse exhibitors mistreating this rule.
27. Unsportsmanlike conduct at any event, by exhibitor or spectator, will be grounds for dismissal from the event and/or show at the discretion of the Show Stewart.
28. In contest, if a tie occurs, a runoff between the tied contestants will determine the final placing. If both of the contestants do not want to run, a coin toss will determine the final placing. If one contestant desires the runoff and the other does not, the contestant desiring the runoff will receive the higher placing.
29. Refunds for lameness/injury to horse/rider will be given for unused entry fees if approved by the Ring Master or Show Manager. No ground fees or stall refunds will be given.
30. Paybacks must be collected by end of the show weekend or money is forfeited. Individual class paybacks will not be dispersed until one class following.
31. No transfers on classes once entry has been made. Exhibitor may not scratch one class and transfer entry fee to another class. Must pay for both classes. No refund for scratched classes. Refunds will only be given at the show steward's discretion.
32. A pleasure exhibitor has two (2) minutes to enter the arena once a class has been called, and a contest exhibiter has (2) minutes to cross the timer once their name been called.
33. There will be two (2) minutes permitted for tack changes. You must notify the entry booth when tack changes are needed.

34. When completing entry forms, exhibitors must use horse's registered name (or barn name) and exhibitor's full name for class placings and year-end awards. If entry form is not completed and legible will not receive points for class. (See Website for entry form)
35. 18 & Under exhibitors are not permitted to show stallions.
36. Alcoholic beverages are not permitted on show grounds.
37. A 5 minute per person time limit is allowed for each trail exhibitor.
38. **8 & Under members must have at least 1 point; members age 9 & over must have at least 15 points in any one division to receive a year end award. Point requirements and awards can be adjusted at the discretion of the ICPHA Board according to the financial resources of the organization.**
39. Walk-Trot 8 & Under riders are permitted to exhibit 2 handed.
40. No dogs on Hartford Fairgrounds per the fair board.

## **BARREL RACE PATTERN**

Standard clover-leaf pattern will be run to either left or right direction. Minimum distance between the barrel and the rail is 15 feet.

## **FLAG RACE PATTERN**

May be run in either direction. The first barrel to be no more than 30 feet from timer. Flag may not be used as a whip or bat. Pattern will be run on outside of barrels. (not Indiana Flag version) The bucket must be filled 1/2 full of sand. If either bucket or any barrel is knocked over, this will result in disqualification. Flag must be placed and remain inside of the second bucket. Failure to stick flag is a +10 second penalty. Failure to pick up flag is a +20 penalty.

## **STAKE BEND PATTERN**

Must use five (5) cones 30 feet apart and first cone to be placed no more than 30 feet from the timer.

## **POLE BENDING PATTERN**

Must use six (6) poles placed 21 feet apart. The first pole to be placed no more than 21 feet from the timer.

## **BALL RACE PATTERN**

Run down around barrel in either direction, dropping ball in the barrel. If ball is not in the barrel, a +10 second penalty will be added. If barrel is knocked over, this will be a disqualification.

## **THREAD THE NEEDLE PATTERN**

Three (3) large cones are to be used in an 8 foot by 10 foot triangle (8' X 10'). Length to be no more than 150 feet from the timer.

## **TEXAS KEYHOLE PATTERN**

Two (2) cones to be used with 8 feet between them. Length to be no farther than 150 feet from the timer.

## **DOWN AND BACK PATTERN**

Barrel will be used and no further than 150 feet from the timer.

## **DOLLAR BILL RACE PATTERN**

Stake to be 3 feet high and inside large cone. Dollar bill to be attached to the top of the stake and be made from paper or cardboard of the same size. Cone to be no further than 150 feet from the timer.

## **RIDE AND RUN PATTERN**

Rider must be off the horse behind the cone and both must cross finish together to get time. Cone to be no further than 150 feet from the timer.

## **CONES AND BARRELS**

The pattern is set up on the basic pole bending pattern using cones for poles and adding a barrel pattern with it. Rider may start on either side of the first cone. Cones or barrels knocked over are a ten (10) second penalty per barrel or cone. Failure to do a correct pattern or to jump over a cone instead of weaving it is a disqualification.

## **STAKES RACE**

**Two poles are to be used. The horse & rider run down the right or left sides of the poles, to the second pole, making either a right or left hand turn. Exhibitor shall then run to the first pole and make a turn in the opposite direction. Exhibitors then run back to the second pole, repeat first turn, then run straight back to the start/finish line. Exhibitor shall not cross between two poles before making the first turn or after third turn.**

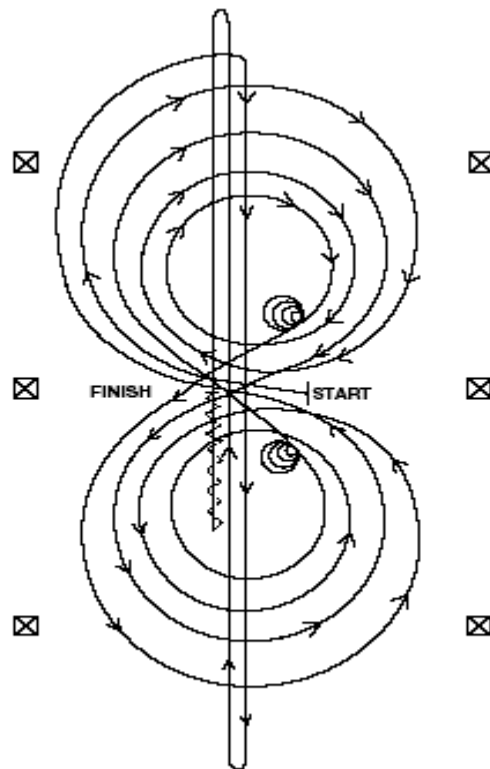
## **KEYHOLE RACE**

**Three poles are used in an 8' by 10' triangle. The center end pole is 126' from the timer. The horse & rider run down between the 1<sup>st</sup> two poles and around the end pole (either direction) and back out between the 1<sup>st</sup> two poles.**

# REINING PATTERN 1

Horses may walk or trot to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

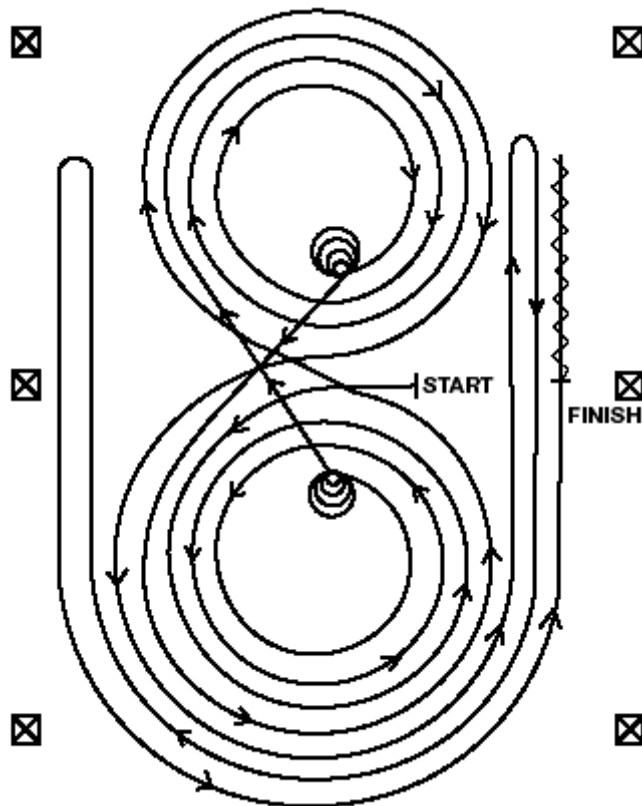
1. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the left. Hesitate.
5. Beginning on the right lead, run a large fast circle to the right, then perform flying lead change at the center of the arena. Run a large fast circle to the left, and perform flying lead change at the center of the arena.
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet. Hesitate to demonstrate completion of the pattern. Rider must dismount and drop bridle to the designated judge.



## REINING PATTERN 2

Horses may walk or trot to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

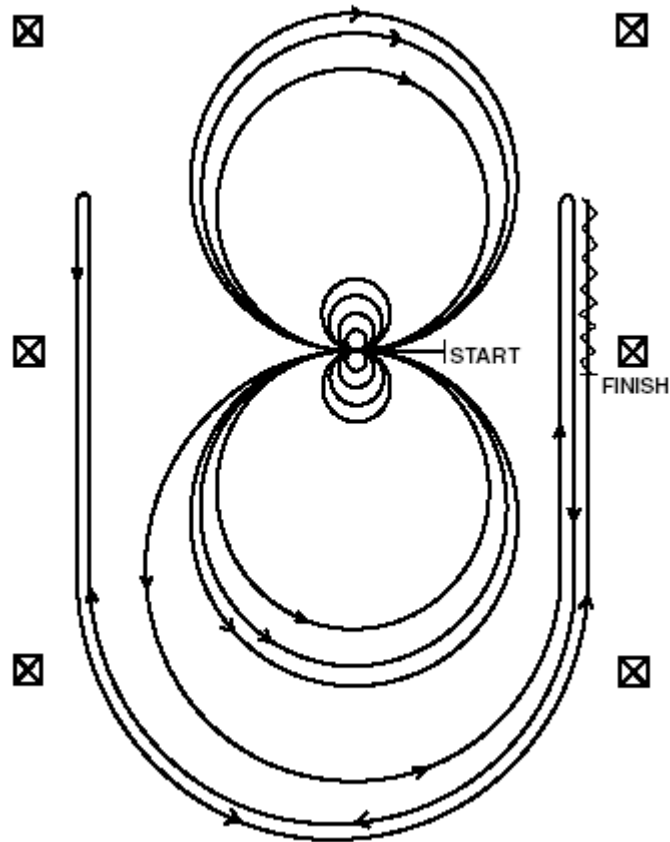
1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, then perform flying lead change at the center of the arena. Run a large fast circle to the right, perform flying lead change at the center of the arena.
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet from the wall or fence - no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Back up at least ten feet. Hesitate to demonstrate completion of the pattern. Rider must dismount and drop bridle to the designated judge.



## REINING PATTERN 3

Horses may walk or trot to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow, then perform flying lead change at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow, then perform flying lead change at the center of the arena.
5. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet from the wall or fence - no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet from the wall or fence - no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Back up at least ten feet. Hesitate to demonstrate the completion of the pattern. Rider must dismount and drop bridle to the designated judge.



## REINING PATTERN 4

1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet. Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow, then perform flying lead change at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. then perform flying lead change at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Hesitate to demonstrate completion of the pattern.  
Rider must dismount and drop bridle to the designated judge.

